

# 2021 Media Planner

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ON THE COVER: American flag created by Unique Mosaic, LLC and installed by Tile by Design for a military veteran's entryway.



TileLetter does a great job of covering the entire spectrum of our industry. There's something in it for everyone, every issue. The technical advice is great, including that from the manufacturers themselves. There have been instances where we have highlighted specific articles for our staff, particularly when they're relevant to something we are working on or a product we're using. It can be a useful education tool. NTCA Member Spotlights provide insight into what others are doing and how they have achieved success in whatever their markets are. I also appreciate a monthly update on industry news. It's a great way to keep informed, and in one place (for those of us that are not constantly on social media picking up bits and pieces). It's our one-stop shop for what's going on in the industry. I look forward to seeing more about the artisanship in our craft.

Lee Callewaert Dragonfly Tile & Stone Works, Inc.

# QUALITY EDITORIAL ATTRACTS the QUALITY-MINDED TILE and STONE PROFESSIONAL



All eyes are on 2021 for a number of reasons, not the least of which are new opportunities for businesses across the board. At TileLetter, we've been hard at work to develop a full menu of advertising opportunities that afford you the option of marrying your message with the best targeted outreach to your audience.



Our flagship monthly print TileLetter magazine offers the enduring, tried-and-true print ad formats that work to pull customers to your company and champion your brand. And in 2021, we present new print opportunities in our twice-yearly 8"x10" TileLetter ARTISAN pub-

lication. Using print to its best effect, TileLetter ARTISAN focuses on the best tile has to offer through beauty, artisanship and craftsmanship. The mission is to celebrate, inform and inspire, showcasing beautiful projects, providing practical information for artisans

seeking to take their craft up a notch and inspire contractors to join the trade and learn the skills that position them as artists in their field. It will be supported by a digital companion, that invites readers to "take a closer look" and zoom in on project details visually and explained step by step via video.



Speaking of digital, in 2021, TileLetter serves up an innovative stable of larger and more engaging options to help you get your products seen. Choose bold messaging through our TileLetter Weekly and NTCA eNews weekly newsletters and dedicated eblasts. TileLetter.com sports a clean new design to bring the immediacy of our content - and your message - to viewers in a way that grabs their attention. TileLetter magazine, digital issue, has a fresh look and compelling range of advertising options to promote your products and services.

> Welcome to 2021 - this isn't your grandfather's TileLetter! Come advertise with us!

### REACH the READER

10,000+ PRINTED AND DIGITAL MAGAZINE COPIES DISTRIBUTED PER ISSUE



#### **CIRCULATION**

10 k

Total subscribers

50%

Tile and flooring contractors and installers

30%

Tile distributors and importers

10%

Manufacturers

10%

Architects, designers, builders and general contractors

TileLetter has been around for over six decades and is known for its high-quality print publications. In addition, our digital platforms have become a go-to source for tile and stone professionals who want to be kept up-to-date with the latest news in our industry.







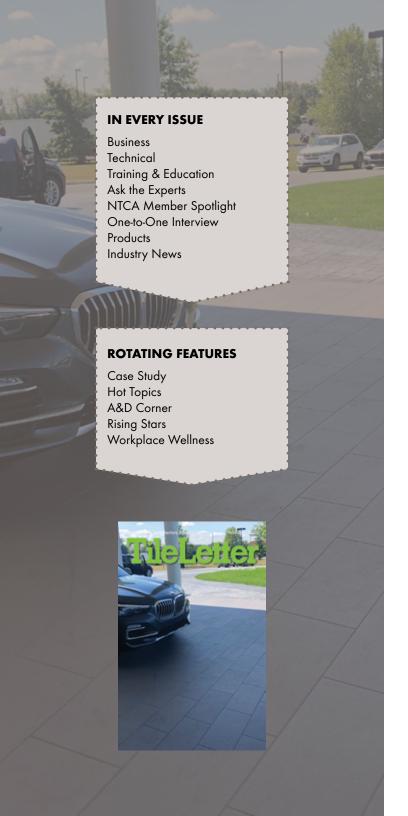






We find that TileLetter is an excellent resource with rich content tailored specifically for the tile industry. There is no extraneous noise – just valuable information – whether you are a manufacturer, distributor, or contractor. Also, regardless of industry experience, everyone from the novice to the seasoned professional can find something new to learn in each issue of TileLetter. It is why we at MAPEI Corp. have enjoyed a robust advertising program with the magazine for so many years. Steven Day Director of Operational Marketing, MAPEI







2021

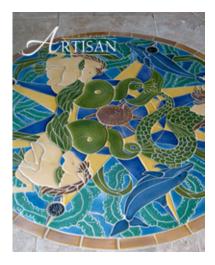
NEW PUBLICATION



# Introducing

## **ARTISAN**

A new twice-yearly, 8"x10" publication focused on the artisan tile setter, and the legacy of creative craftsmanship embodied by our trade.



2021

NEW FEATURES

#### **RISING STARS**

One of our four rotating features, this new feature will shine a light on emerging talent.





#### **WORKPLACE WELLNESS**

Appearing quarterly within our Business section, these stories will explore practices, techniques and suggestions to help you stay balanced and grounded at work and beyond.

## 2021 TILELETTER PRINT EDITORIAL CALENDAR



JANUARY Bath safety month Case study Industry calendar



**FEBRUARY** National Tile Day Hot Topics



**MARCH**Women in tile
Rising Stars



APRIL
Wet areas
A&D Corner





**MAY** Avoiding lippage Case study



JUNE
Great outdoors month
Hot Topics
NTCA University update



**JULY**Expansion joints
Rising Stars



AUGUST
The Green Issue
A&D Corner



**SEPTEMBER**Electric floor warming
Case study



OCTOBER Mud setting Hot Topics



ARTISAN
Fall issue
Focus on artisan tile
setting in commercial



**NOVEMBER** Apprenticeship week Rising Stars



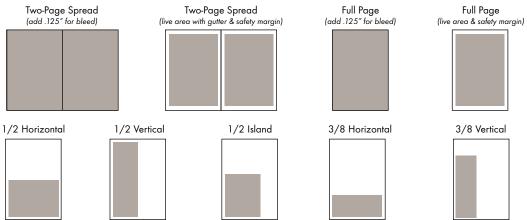
**DECEMBER**NTCA review/forecast
A&D Corner



**QUESTIONS?** Contact Lesley Goddin lesley@tile-assn.com

# TileLetter has been a trusted and valued partner of LATICRETE for many years. Its journalism is top-notch, keeping the industry well-informed. TileLetter is a cornerstone of our marketing strategy as a superior publisher for installers and contractors. As the official publication for the NTCA, TileLetter ensures we're getting a targeted audience in need of high-quality installation products and the expert commentary from our technical staff. I truly appreciate the team behind the publication; they always go the extra mile to provide the greatest value and service. I look forward to new and exciting outreach opportunities for keeping our brand and product communication in front of our customers and prospects. Maria Oliveira Senior Manager, Marketing Communications LATICRETE

# PRINT AD SIZES and FORMATS



TileLetter Ad Dimensions	
Full Page w/bleed	5.75" x 8.75"
Full Page LIVE area	4.75" x 8"
2 Page Spread (w/bleed w/.5 gutter)	11.25" x 8.75"
2 Page Spread (live w/.5" gutter)	10.5" x 8.75
1/2 Page Horizontal	4.625" x 3.75"
1/2 Page Vertical	2.25" x 7.625"
1/2 Page Island	3.375" x 4.875"
3/8 Page Horizontal	4.625" x 2.75"
3/8 Page Vertical	2.25" x 5.5"
ARTISAN Ad Dimensions	
Full Page w/bleed	8.25" x 10.25"
Full Page LIVE area	7.25" x 9"
2 Page Spread (w/bleed w/.5 gutter)	16.25" x 10.25"
2 Page Spread (live w/.5" gutter)	15.25" x 10.25"
1/2 Page Horizontal	7.25" x 4.5"
1/2 Page Vertical	3.625" x 9"
1/2 Page Island	4.625" x 6.25"
3/8 Page Horizontal	7.25" x 3"
3/8 Page Vertical	2.375" x 6"

### AD SUBMISSION GUIDELINES

#### PREFERRED AD FILE FORMATS

- 300 dpi PDF
- 300 dpi TIFF
- 300 dpi EPS

#### **OTHER ACCEPTED FORMATS**

- InDesign CS, Illustrator, Photoshop
- Please include all working files and fonts if submitting in one of these application formats. If font files cannot be provided, please convert all text to paths.

#### **BLEED AND SAFETY MARGINS**

- Bleed is a printing term that is used to reference an ad that has images or elements that touch the edge of the page, extending beyond the trim edge and leaving no white margin. When a document has bleed, it must be printed on a larger sheet of paper and then trimmed down. If your ad meets the edge of the page, and you don't want a white margin, TileLetter requires 1/8" (.125") bleed on all sides of the ad that meet the page edge.
- Safety margin is a printing term used to describe the area near the edge of the page where essential items could be cut off. To ensure that no print or image will be cut off in the printing process, be sure your type or logo is at least 1/4" (.25") away from the edge of the page.

#### **CHECK YOUR RESOLUTION**

Magazine printing requires a higher resolution than a computer screen. Be sure that all images and text are high-resolution. 300 dpi is considered the correct resolution for print. Lower resolution graphics may appear blurry or pixelated and should be avoided.

#### **TIPS FOR MAKING PDFS**

- When exporting your PDF, please embed all fonts and images.
- Please be sure to export at high resolution (press quality, 300 dpi).
- If your full-page ad meets the edge of the page, and you don't want a white border, be sure to include a 1/8" bleed area on all sides that meet the edge of the page.

#### **SUBMITTING YOUR AD FILE**

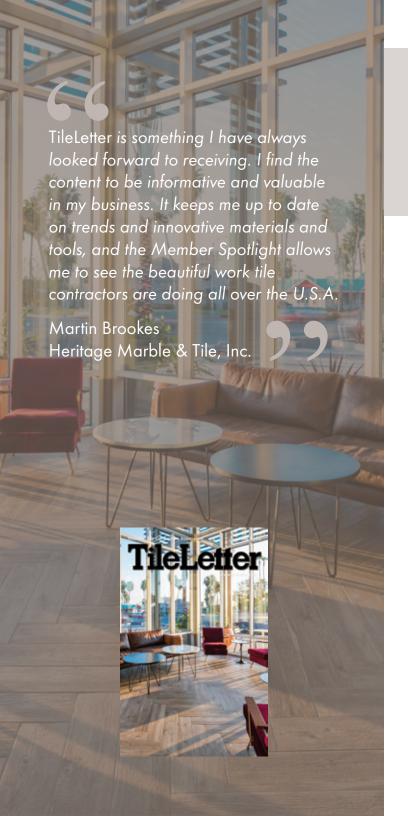
- Via cloud service: Please collect all necessary files in one folder before uploading via cloud service such as Dropbox, WeTransfer, etc.
- Via Email: Please email your ad only if the total file size is 10 MB or is less.
- We recommend compressing the folder that contains your files before uploading or emailing.
- Ads should be submitted to your respective advertising contact or to tileletter@tileletter.com.

TileLetter Trim Size  $5.5'' \times 8.5''$ ARTISAN Trim Size 8" x 10" Offset Printing Offset Printing 60 lb. Gloss White Paper Stock 60 lb. Gloss White Paper Stock Saddle Stitched Binding Binding Perfect

#### We're here to help if you have any questions.

Please reach out if you have any questions regarding your ad.
mary@tile-assn.com • michelle@tile-assn.com

TileLetter is the only periodical that I CAN'T live without. Its focus on the tile industry's relevant topics and news of the day - pertaining to and for the tile and stone contractor - is a must read each month, while still being inclusive and relevant to the entire tile industry, whether on technical topics, economic issues, or new products. The information we glean from TileLetter's pages continues to help us run a successful contracting business in this ever-changing industry of tile. Woody Sanders DW Sanders Tile & Stone Contracting



### DIGITAL CONNECTIONS with TILELETTER WEBSITE

# TILELETTER DIGITAL MAGAZINE

Industry professionals visit our website each month to find the latest digital edition, access past issues, read online exclusive content, and subscribe to TileLetter magazine.

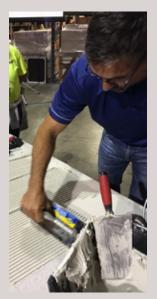


Increase your online visibility by advertising on the TileLetter website and TileLetter Digital magazine in a fully responsive design across desktop, tablet and mobile devices.

# TILELETTER WEEKLY NTCA ENEWS







# The Leading **Online** Source for Tile News

#### TileLetter Weekly

Distributed every week, *TileLetter Weekly* includes breaking news in the tile and stone industry, product spotlights, and technology and business educational content.

#### NTCA eNews

A weekly digital publication that conveys association objectives and messaging. It includes regional and national programs, news releases and educational content. NTCA eNews is an ideal place to promote products and services to drive traffic to your site, generate sales and build awareness for your brand.

Vertical 325x600 px Tower 325x450 px

Square 325x325 px

#### Specs for all ads:

- Maximum size 90k
- JPG, PNG or GIF
- Click through URL

Sponsor banner 650x150

# TileLetter Weekly & NTCA eNews Sponsors

Sponsors of *TileLetter Weekly* or *NTCA* eNews receive a bottom banner ad  $(650 \times 150^*)$  and a product spotlight. Your product spotlight includes one image  $(150 \times 150^*)$  and a product write-up of 150 words plus a URL link to your site.

\*Files should be no larger than 90k

#### **DEADLINES**

Deadline for ad and copy material is due on the 15th of the month preceding published month for spotlights and advertising. Dedicated eblasts with logos/graphics are due one month in advance of the eblast.





4,000+
TILELETTER WEEKLY
SUBSCRIBERS

6,000+ NTCA E-NEWS SUBSCRIBERS

# The TileLetter has been so helpful to me for so many reasons. It has such useful information from technical to the many stories that highlight contractors and projects. If your career is in the tile industry and don't use this as a valued resource, you are missing a great deal of resources to make your business prosper. It has been invaluable to me during my career. Harold Yarborough D&B Tile Distributors, Inc. TileLetter

### TILELETTER WEBSITE **ADVERTISING**

Online display ads are an effective way to create clicks to your website. Static or animated ads appear throughout the landing pages of TileLetter's website. Our responsive design means editorial content and advertising is presented in a readable and engaging manner for viewers across all devices. ■ TileLetter

#### **TileLetter Website**

#### Half page ad

JPG, PNG or GIF

#### Guidelines

- 300x600 px
- Link to URL

#### YouTube video spot

#### Home page on the site

#### Guidelines

- Provide video link from YouTube
- Recommended video length: Up to 3 min.

#### Medium rectangle ad

JPG, PNG or GIF

#### Guidelines

- 300x250 px
- Link to URL

#### Sponsored content (with or without video)

One article with images and/or video

#### **Guidelines**

- Will be labeled as "Sponsored Content"
- Word count: 600-800. Content must be informational, not promotional, and can not mention product or brand more than 3 times
- Include 2-4 images (can include YouTube video)
- Link to URL

# TILELETTER DIGITAL MAGAZINE ADVERTISING

New for 2021, TileLetter Digital magazine combines the look of the print edition with interactivity of the web. TileLetter Digital edition contains articles, images and video to attract attention from your desired audience in an interactive format.

#### TileLetter Digital Magazine (Maximum file size 250k)

#### Full page ad

Inspire action with a full-screen digital ad that boosts awareness, drives conversions, and generates real results for your business.

#### Guidelines

- Desktop 2560x1440 px
- Mobile 768x896

#### YouTube video spot

Video is an excellent format for informing and educating.

#### Guidelines

- Provide video link from YouTube
- Recommended video length: Up to 3 min.

#### Specs for all ads:

- Maximum size 250k
- JPG, PNG or GIF
- · Click through URL

#### Standard ad

Standard ads appear within article content.

#### Guidelines

• 1042x342 px

#### Slide show

Create an immersive experience by telling a story through slides of pictures and brand messages.

#### Guidelines

- 1042x342 px
- 2 to 7 slides

#### Pop-up ads

These dynamic options appear over articles.

#### Guidelines

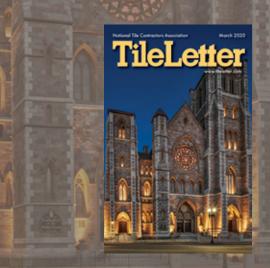
• 900x860 px



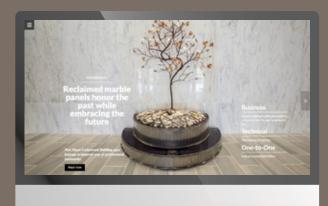
TileLetter - the best tile publication out there! I look forward to letters from the Editor and the President as they always have interesting topics. It is great to see the tile companies featured that have as much passion for the industry as we do. This magazine goes on all our vacations so we can read it without interruption!

Elizabeth and Dan Lambert Lambert Tile & Stone, Inc.





# CONTACT INFORMATION



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